



*Lake Union Club Ministry Academy*

# Praise & Worship Pathfinder Honor

(NAD Version- Skill Level II.)



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Lake Region Conference*

This honor was presented by the:



LAKE UNION  
**Club Ministry  
Academy**

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# What is Worship?

I. Terms to discuss about corporate worship

“Worship is an  
encounter with God in  
which our hearts  
touch His heart.”

*–Dr. Joseph Kidder*

*Professor of Biblical Spirituality at the SDA Theological Seminary at Andrews University*

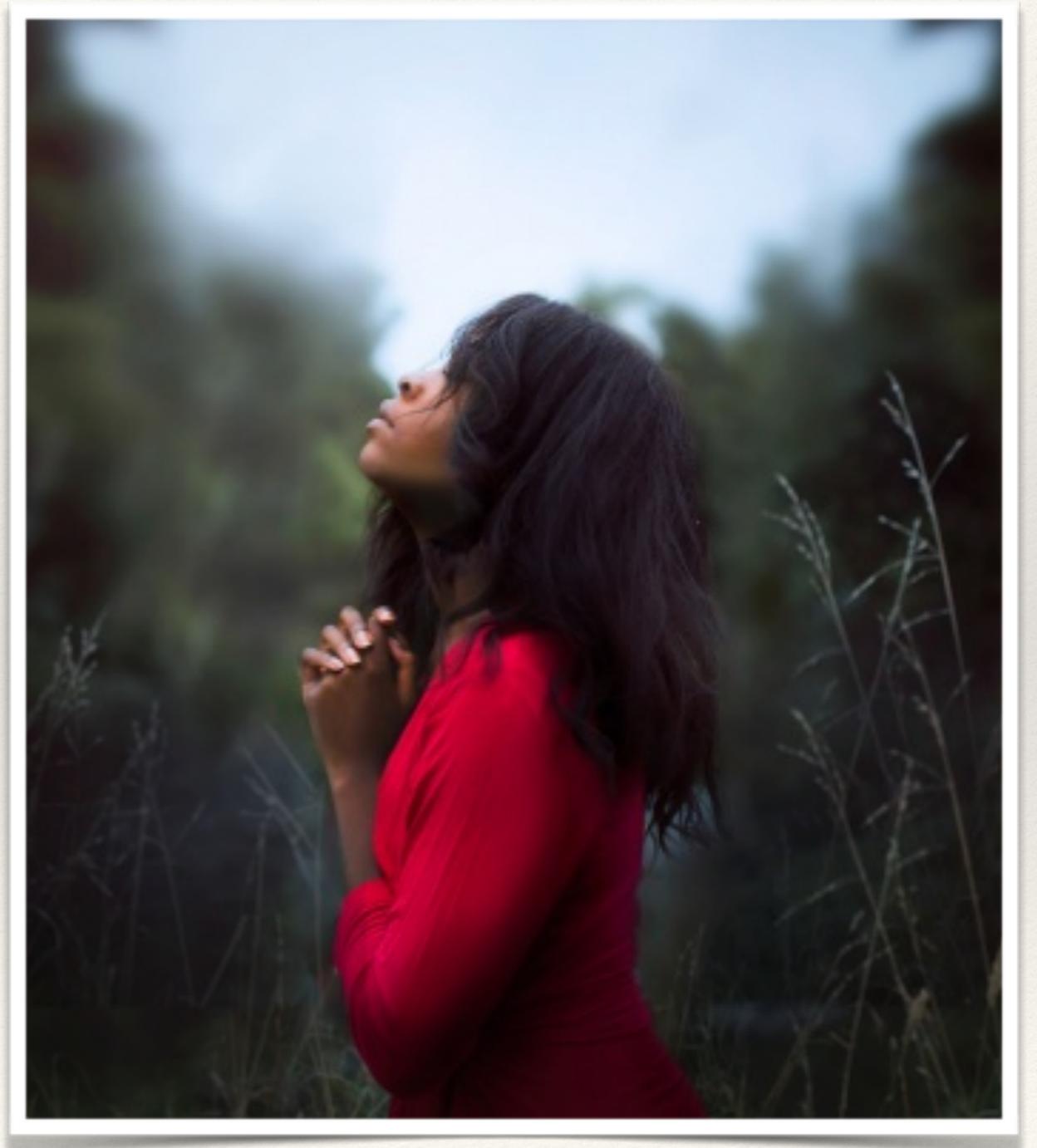
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# Key Terms

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## Definitions & Discussion

- ❖ Worship- humanities outward expression whereby we declare *God's worth*, because of an inward sense of gratitude.
- ❖ Worship Style- *The manner* in which a person, group, or culture actively or solemnly expresses God's worth. (ie. Active expression, solemn response, etc.)



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# Key Terms

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## Definitions & Discussion

### Praise & Worship

- ❖ Commonly Known as a Christian music, or the period in the worship service in which the congregation joins together to express gratitude to God through music

### Praise

- ❖ The verbal expression of who God is, and what He has done



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# Key Terms

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## Definitions & Discussion

### Worship Leading

- ❖ The act of willingly, strategically, and skillfully leading others in worship.

### Praise & Worship Group

- ❖ A group of spiritually gifted individuals that willingly, strategically, and skillfully leads others in praise & worship.
- ❖ They can lead in music, singing, statements of adoration, reciting texts, and more.



*Consider*

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# All Creation

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All creation was created with the purpose to worship God.

This worship is to be freely expressed.



II. As a group, briefly describe corporate praise and worship from your perspective. In your assessment, address the following soul-searching questions:  
(Answer on your own after discussing with a group)



# III. Biblical Context of texts related to Corporate Praise & Worship

# Old Testament Worship Account



# Cain & Abel

Cain presented the Lord with an offering of the ground, and Abel presented an offering of the firstlings of his flock. While both brothers presented an offering to the Lord, God only regarded Abel for his offering (Genesis 4:3-5).



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# Difference between the offerings

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The biblical author of this account is intentional to describe Abel gift as different on the basis the word: “*běkowr*” (בְּכוֹר) which is translated: “firstborn”

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# Difference between the offerings (Con't)

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This select account of Cain and Abel's worship provide us with the worship principle of "offering", and "sacrifice". It is also apparent that while the Lord accepted both offerings, the Lord regarded the offering that was provided by Abel because it demonstrated that God's worth and supremacy. Abel prioritizing God with the first of what he had. An essential component of worship is demonstration of complete supreme devotion to God.

## **Brief Video Clip**

[https://www.ignitermedia.com/products/8450-  
firstfruits](https://www.ignitermedia.com/products/8450-firstfruits)

# New Testament Worship Account

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## Acts 16:25-26

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**25** About midnight Paul and Silas were praying and singing hymns to God, and the other prisoners were listening to them.

**26** Suddenly there was such a violent earthquake that the foundations of the prison were shaken. At once all the prison doors flew open, and everyone's chains came loose.

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# Questions to think about

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- ❖ 1. What made Paul & Silas's worship special and unique?
- ❖ 2. What was the impact of their worship?
- ❖ 3. Where they worshippers or worship leaders? (or both)

# IV. Interview with Praise & Worship Leader

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## V. Briefly Explain the benefits of developing a praise & worship routine in your life.

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What is a praise & worship routine?

### Praise & Worship Routines

- ❖ Reading Sabbath School Quarterly
- ❖ Prayer time
- ❖ Singing songs
- ❖ Reading your bible
- ❖ Prayer walks
- ❖ Biblical Meditation
- ❖ etc.

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## V. Briefly Explain the benefits of developing a praise & worship routine in your life.

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- ❖ 1. Worship becomes a daily experience instead of a Sabbath event.
- ❖ 2. Worship on Sabbath morning is climactic because I have been worshipping all week long.
- ❖ 3. Leading the worship service is much more meaningful, because I have spent all week in God's presence.

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## VI. Discuss various forms of praise and worship styles you have observed.

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### Expressive

- ❖ Singing
- ❖ Clapping
- ❖ Raising Hands
- ❖ Praying
- ❖ Reciting Scripture
- ❖ Shouting (such as “Amen”)

### Non-Expressive

- ❖ Head bowing
- ❖ Crying
- ❖ Solely praying

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VII. Within your church or family worship, list what instruments play a significant role in your praise and worship experience.

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- ❖ Voices (Harmonizing)
- ❖ Clapping
- ❖ Toe tapping
- ❖ Piano

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VIII. Discuss how each of the following non-musical methods can be used as a part of a corporate praise and worship experience (in addition to the worship music)

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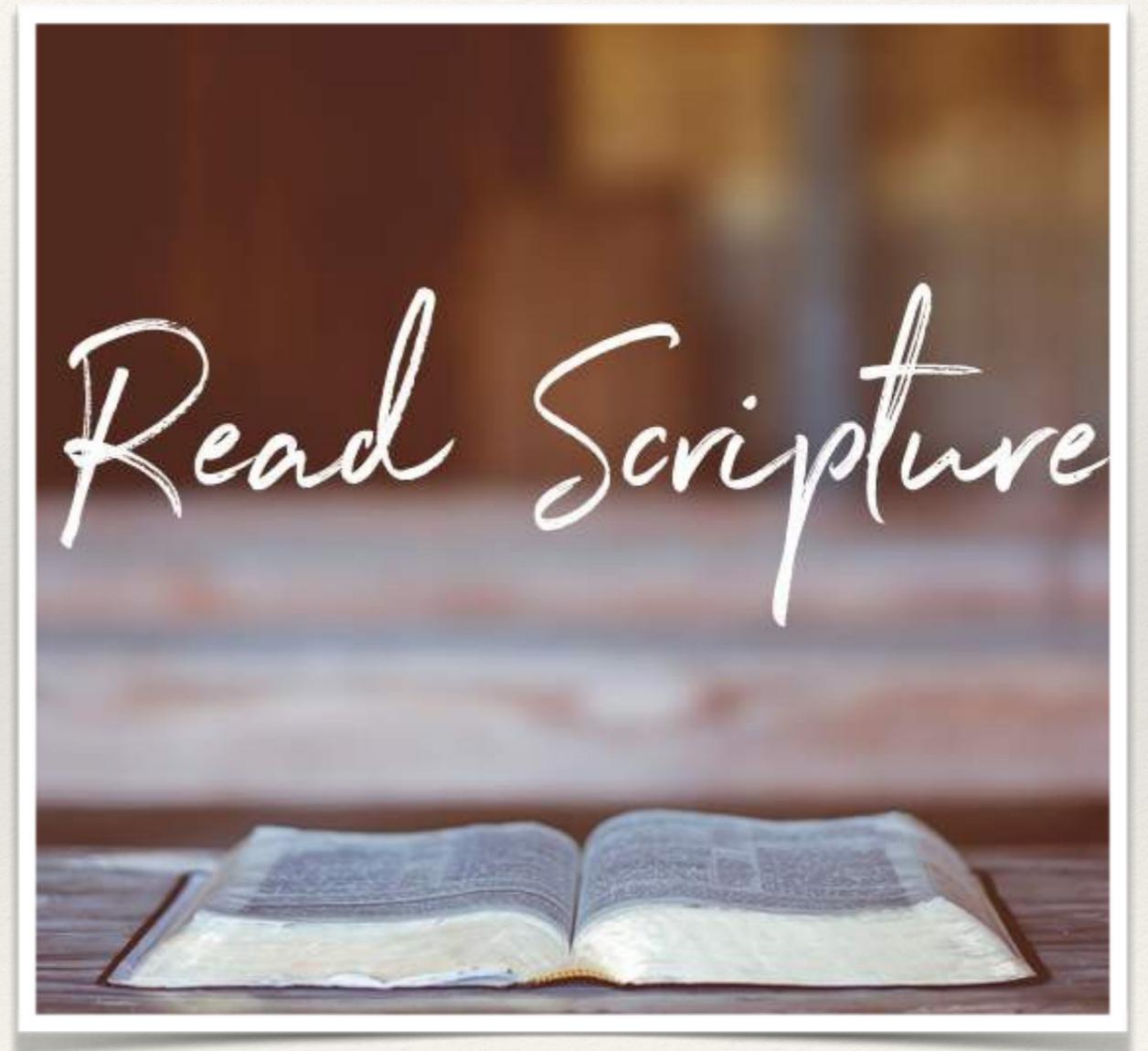
- ❖ Scripture reading
- ❖ Arts & Crafts
- ❖ Visual Affects
- ❖ Role Plays & Skits
- ❖ Testimonies

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# Scripture Reading

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- ❖ Sharing text of adoration towards God.
- ❖ Sharing texts of God's promise
- ❖ Sharing texts of praise & worship



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# Arts & Crafts

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- ❖ Using arts & crafts to tell a story
- ❖ To artistically testify of God's goodness



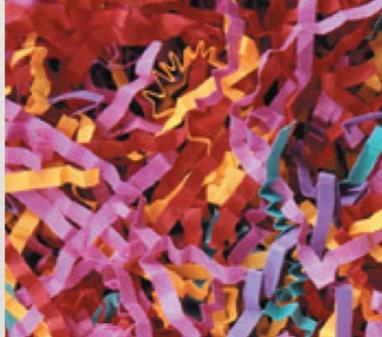


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# Visual Affects

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- ❖ To have a spotlight focus on the cross or word of God
- ❖ To spotlight or illuminate the stage, minimizing distraction from the audience



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# Role Play

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- ❖ To artistically demonstrate a testimony
- ❖ Role play of God's love and a biblical encounter.
- ❖ An example is included in the video below:

<https://youtu.be/uFRYdGihO14>



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# Testimonies

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- ❖ To praise God, and encourage others.
- ❖ It can be creatively done:  
Check out the example in the video below:

<https://youtu.be/RvDDc5RB6FQ>



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**IX. Develop a creative corporate praise and worship experience, addressing the following questions:**

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- a. Which instruments would you use?
- b. What time frame do you have?
- c. What songs or styles of music would you sing?
- d. What other elements (prayers, testimonies, quotes, biblical verses) would you also wish to include?
- e. How do these elements all contribute to the chosen theme?  
Share the resulting program outline with a group.

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**X. Develop a creative mini-praise and worship experience that can minister to an individual or to a group experiencing situations such as the following:**

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- Feeling sick, but able to speak
- Experienced the loss of a loved one
- Blessed with a new member of the family
- Recently accepted the Lord as their personal Savior

XI. With a group, plan and present a creative praise and worship experience to someone who is not able to attend services.

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**XII. After completing the creative praise and worship experience, meet with your planning group to analyze your presentation. Discuss the following:**

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- a. What went well and what did not?
- b. What portions seemed to speak to the individual(s) to who you were ministering?
- c. How did you grow?
- d. What would you do differently next time?

“Prayer in worship reveals God’s presence, glory, companionship, confidence, and power.”

*–Dr. Joseph Kidder*

*Professor of Biblical Spirituality at the SDA Theological Seminary at Andrews University*

# Questions & Answers

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We would like to thank

Instructor **Dr. Abraham Henry** for an excellent honor presentation! It would be impossible for us to continue our operation without volunteers like you.

May God bless you!

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